[Insert name and address of relevant licensing authority and its reference number (optional).]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

You may wish to keep a copy of the compl	eted form for you	r records	CUSTOME!	ANBY CTLET
I/We PAHEL PRZYBYST	ZEWSKI			5 SEP 2014
(Insert name(s) of applicant) apply for a premises licence under section Part 1 below (the premises) and I/we are authority in accordance with section 12 of	making this app	olication	to you as the r	premises described in relevant licensing
Part 1 – Premises Details				
Postal address of premises or, if none, order GRANDE GUSTO - 17 NARBOROUGH F	ance survey map RESTAU ROAD	reference	e or description	
Post town LEICESTER			Postcode	LE3 OLE
Telephone number at premises (if any)	0116 2	2220	0733	
Non-domestic rateable value of premises	£ 6,	700		
Part 2 - Applicant Details	1			
Please state whether you are applying for a	-		k as appropriate	
a) an individual or individuals *			please comple	ete section (A)
b) a person other than an individual *		/		
i. as a limited company		\checkmark		ete section (B)
ii. as a partnership				ete section (B)
iii. as an unincorporated association			please comple	ete section (B)
iv. other (for example a statutory of	corporation)		please comple	ete section (B)

c) a recog	nised club					please comp	lete section (B)		
d) a charit							lete section (B)		
		ducational estab	lishment						
	service body			please complete section (B) please complete section (B)					
			2 - f th -	Carra					
Standar	a person who is registered under Part 2 of the Care please complete section (B) Standards Act 2000 (c14) in respect of an independent hospital in Wales								
of the H	a person who is registered under Chapter 2 of Part 1 please complete section (B) of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England								
	the chief officer of police of a police force in England please complete section (B) and Wales								
* If you are app	olying as a per	rson described in	(a) or (b) please c	onfirm	1:			
Please tick yes									
licensable activ	rities; or	g to carry on a b	usiness v	which invo	lves th	ne use of the pr	emises for		
I am making the	e application ry function or	pursuant to a							
	7.04	d by virtue of He	r Majest	ty's prerog	ative				
(A) INDIVIDU	J AL APPLIC	CANTS (fill in as	s applica	ble)					
Mr 🗌	Mrs 🗌	Miss	N	∕Is □		er Title (for aple, Rev)			
Surname				First na	mes				
I am 18 years o	ld or over					Plea	se tick yes		
Current postal a different from p address									
Post town						Postcode			
Daytime conta	ct telephone	number							
E-mail address (optional)	S								

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Ms	Other Title (for example, Rev)	
Surname	First na	mes	
I am 18 years old or over		Plea	ase tick yes
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			
Name PAWEL PRZYB Address 5 STOWE CI			
LEICESTER LE3 9ES			
Registered number (where applicable)			
082260	27		
Description of applicant (for example, partner	ership, company, un	incorporated associat	ion etc.)
SUNRISE	TRAN	CE LT	D
Telephone number (if any)			
E-mail address (optional)			

Part 3 Operating Schedule	
When do you want the premises licence to start?	DD MM YYYY OIIII2OI4
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
Please give a general description of the premises (please read guidance not a like of the premises (please read guidance not be a like of the premises (please read guidance n	OR-40 PEOPLE
If 5,000 or more people are expected to attend the premises at any one timplease state the number expected to attend. What licensable activities do you intend to carry on from the premises?	ne,
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 a	and 2 to the Licensing Act 2003)
Provision of regulated entertainment	Please tick any that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	

performances of dance (if ticking yes, fill in box G)

anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box $\rm H$)

g)

h)

Provis	ion of late	e night refr	reshment (if ticking yes, fill in box I)		
Supply	y of alcoh	ol (if tickin	g yes, fill in box J)		
In all	cases com	plete boxes	s K, L and M		
A					
Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
(please read guidance note 6)			g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for performing plays (note 4)	please read guid	lance
Thur					

Fri

Sat

Sun

Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the exhibition of file guidance note 4)	ms (please read	
Thur					
Fri	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 5)		
Sat					
Sun	*************				

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
		ance note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 4)	g entertainmen	<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to those column on the left, please list (please read guidance not be column on the left, please list)	se listed in the	oxing
Sat			<u> </u>		
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	d
6)			g	Outdoors	
Day	Start	Finish		Both	
Mon	11:00	23 0 0	Please give further details here (please read guidance BACKGROUND MUSIC PLAN		
Tue	11:00	23:00	THROUGH SPEAKERS IN RESTAURANT - LOW VOLUME		
Wed	11:00	23:00	State any seasonal variations for the playing of recorread guidance note 4)	rded music (pl	ease
Thur	11:00	23 : © ○	NONE		
Fri	11:00	23:00	Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 5)		
Sat	11:00	23:00			
Sun	11:00	23 6 0			

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 3)	
Tue			-		
Wed			State any seasonal variations for the performance read guidance note 4)	of live music (p	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 5)		
Sat					
Sun					
Sun					

Performances of dance Standard days and timings (please read guidance note 6)		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please	read
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment y	ou will be provi	ding
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed			State any general and time for a text in a to		
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar		tion
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	or (g)
Sun					

Hot food after 11 pm?

Late night refreshment Standard days and timings (please read guidance note 6)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	V
		\ \	(Preside rolle guranite net 2)	Outdoors	
Day	Start	Finish		Both	
Mon	1100	2800	Please give further details here (please read guidance MUSIC WILL BE WAMPLIFIED A	e note 3) ND WILL B	!E
Tue	(100	2360	KERT TO A MINIMUM.		
Wed	1(00	2300	State any seasonal variations for the provision of la (please read guidance note 4)	te night refresh	ment
Thur	(100	2380	NIL		
Fri	1100	2380	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidar	es, to those listence note 5)	d in
Sat	1100	2330	THERE WILL BE NO EXTENSION OF THOSE HOURS AND DAYS LISTED OF	THER THE	FT.
Sun	1100	1330	OPENING HOURS WHICH ARE NOW	100 - 23	
	(1)00-	- 2300]	SHEREFORE NO HOT FOOD OR A. BE SERVED.	ccother w	111

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	Ø
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	11:00	25 6 0	State any seasonal variations for the supply of alcoholic guidance note 4)	ol (please read	
Tue	11:00	23:00	*		
Wed	11:00	23:00			
Thur	11:00	23: 0 0	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	11:00	23:00	CLIC HAVE NOW CHANGED OUR	ROSINE	IJ
Sat	11:00	23:00	OPENINGS HOURS TO 1100-20	300)	
Sun	11:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	ANNAOT	PRZ4B45ZEWSKA	
Addres	38	steam by the second imposes some)
Postco	de		
Person	al licence number (if k	nown)	
Issuing	licensing authority (i	f known)	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		l timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	25: 6 0	
Tue	11:00	23:60	
Wed	11:00	13:00	Non standard timings. Where you intend the premises to be open to the
Thur	11:00	23:00	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11:00	25:00	
Sat	11:00	23: 0 0	
Sun	11:00	23: © C	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

I will ensure that I have sufficient number of staff on the shop floor to oversee the costomers in the restawant. Also no glass or buttles are to be taken auticle the premises.

CCTV will be promoted to prevent onine. All staff will be vigilant to consider other crimes; days, violent behaviour etc.

"" Continued on seperate sheet.

c) Public safety

Al cohol must only be consumed within the restaurant, therefore no driks Ibottles can be touch outside the restaurant. Also all staff will be trained on usines arising and which authority to contract if a situation arises.

d) The prevention of public nuisance

Doors and windows will be kept closed on nights if the business is open til late-therefore reducing noise. Also controlling nuisance by training staff to increase their awareness and potential risks and work towards mirnising possible disturbences. The ban will take force if the consumer are drunk before entering the restaurant.

e) The protection of children from harm children will be protected morally and psychologically. No children under 18 will be served alcohol and the challenge 21 scheme operated by all of my staff. Another way to protect chotoben from harm is to refuse to serve anyone whom I or my staff feel may be buying alcohol for any children, All of this information will be kept in a regusal register.

Question M.

.... Continued (additional notes)

A) General.

In general the sale of alcohol is only permitted upon the sale of food. All staff are to be regularly trained and will be made aware of the licencing legislation especially in regards to underage sales. Alcohol will not be served to anyone under the age of 18 by law and for those who do not look the age – I will ensure challenge 21 is always operated within the restaurant. All sale of alcohol will be made by a personal licence holder.

I will ensure that clear opening and closing times are displayed on the shop window, these will be the hours under the terms of the premises license.

Public safety will also be a priority hence that will ensure that I have employers and public liability insurance along with an up to date health and safety policy, risk assessments, regular fire checks, and servicing of equipment. Loud music will not be played in my restaurant, I will ensure that guests from the restaurant leave the premises as quietly as they can – a sign will be displayed asking them to do so.

B) The prevention of crime and disorder.

All staff will be addressed that if required to so photographic evidence to show no underage drinking is done. Taxi booking service can be made available for those whom require this for example ladies, or those whom have been drinking.

C) Public safety

All checks are to be carried out making sure the restaurant is safe to operate, these include gas safety checks, electrical check and PAT testing. A health and safety policy and risk assessment will always be up to date. There will be sufficient lighting in place and escape routes are always kept clear and signage displayed. Fire safety checks of smoke alarms and fire equipment will be done regularly. Also there will be no smoking inside the property.

D) The prevention of public nuisance

If background music is played it will be at a level where it is not heard outside.

Thank you

		_
Checklist:		
	Please tick to indicate agree	/
	r enclosed payment of the fee.	
	d the plan of the premises.	V
applicable.	pies of this application and the plan to responsible authorities and others where	V
 I have enclosed supervisor, if a 	d the consent form completed by the individual I wish to be designated premises applicable.	
• I understand th	nat I must now advertise my application.	
	aat if I do not comply with the above requirements my application will be	V
LEVEL 5 ON THE	E, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDIN STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT SEE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.	
IT IS AN OFFENCE LEVEL 5 ON THE TO MAKE A FALS Part 4 – Signatures	STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT : SE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. (please read guidance note 10)	2003,
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IT IS AN OFFENCE LEVEL 5 ON THE TO MAKE A FALS Part 4 – Signatures Signature of applica If signing on behalf Signature Date Capacity For joint application agent (please read gu	STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT SEE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. (please read guidance note 10) ant or applicant's solicitor or other duly authorised agent (see guidance note 1) of the applicant, please state in what capacity.	2003,
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IT IS AN OFFENCE LEVEL 5 ON THE TO MAKE A FALS Part 4 – Signatures Signature of applica If signing on behalf Signature Date Capacity For joint application	STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT SE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. (please read guidance note 10) ant or applicant's solicitor or other duly authorised agent (see guidance note of the applicant, please state in what capacity. LO 09 LO 14 DIRECTOR Ins., signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised	2003,

	Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)				
Post town	Postcode				
Telephone number (if any)					
If you would prefer us to correspond w	rith you by e-mail, your e-mail address (optional)				

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.

